

# CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 4(1)(z) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

**FORM PA**

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA

206 222

PA

SPECIFYING DATE OF REGISTRATION

May 16, 1990

Year Month Day

REGISTER OF COPYRIGHTS  
OFFICIAL SIGN NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK □

DON'T WANNA FALL IN LOVE

PRINT

PREVIOUS OR ALTERNATIVE TITLES □

NATURE OF THIS WORK □ See instructions

WORDS AND MUSIC

NAME OF AUTHOR □ WARNER BROTHERS PUBLICATIONS INC.

DATES OF BIRTH AND DEATH

Year Born □ Year Died □

AS EMPLOYER FOR HIRE OF:

DATES OF BIRTH AND DEATH

Year Born □ Year Died □

**NOTE**

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE  
Name or Country  
 Yes Citizen of □ \_\_\_\_\_  
 No Domiciled in □ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
See instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
ARRANGEMENT

DATES OF BIRTH AND DEATH  
Year Born □ Year Died □

NAME OF AUTHOR □

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See instructions

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ARRANGEMENT

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  Year Information must be given if the claimant is the same as the author given in space 2  
1990  4 Year In all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information Name □ March Day □ 26th Year □ 1990  
Only if this work has been published  U.S.A.

APPLICATION RECEIVED

MAY 16, 1990  
 ONE DAY POST RECEIVED

MAY 16, 1990  
 TWO DEPOSITS RECEIVED

MAY 16, 1990  
 REMITTANCE RECEIVED 40-33 DATE

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2  
WARNER-TAMELANE PUBLISHING CORP. & RADICAL DISHOTOMY  
9000 Sunset Blvd., Ph  
Los Angeles, CA 90069  
BRETT & PETER  
PUBLISHING

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
See instructions

BY AGREEMENT

MORE ON BACK  Complete all applicable spaces (numbers 1-9) on the reverse side of this page.  
 See related instructions  Sign the form at line 6

See instructions

Page 1 of 2



# CERTIFICATE OF COPYRIGHT REGISTRATION



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**NORMA PA**  
U.S. COPIRIGHT OFFICE  
REGISTRATION NUMBER

FA 456-709

FEB 1 2001

EFFECTIVE DATE OF REGISTRATION

4 4 7  
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE IF YOU RECEIVED THIS FORM FROM A REPRINT CENTER/INT'L. COMPANY

**1**

TITLE OF THIS WORK □

DON'T WANNA FALL IN LOVE *84/85/2* As Contained on the Jane Child CD "JANE CHILD" Warner Bros. 25858-2

PREVIOUS OR ALTERNATIVE TITLES □

NATURE OF THIS WORK □ See instructions

SONGS AND MUSIC

**2**

NAME OF AUTHOR □

JANE CHILD

DATES OF BIRTH AND DEATH  
Year Born □ Year Died □

Was this contribution to the work a "work made for hire"?  Yes  No  Citizen of  Non-citizen  
Name of Country  U.S.A.  Foreigner  Yes  No  Author  Co-author   Co-writer   Co-producer   Co-composer   Co-conductor

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. □ WORDS & MUSIC

272179

NAME OF AUTHOR □

DATES OF BIRTH AND DEATH  
Year Born □ Year Died □

Was this contribution to the work a "work made for hire"?  Yes  No  Citizen of  Non-citizen  
Name of Country  U.S.A.  Foreigner  Yes  No  Author  Co-author   Co-writer   Co-producer   Co-composer   Co-conductor

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. □

NAME OF AUTHOR □

DATES OF BIRTH AND DEATH  
Year Born □ Year Died □

to "Author" of  
that part, and  
leave the space  
for names of birth  
and death blank

Was this contribution to the work a "work made for hire"?  Yes  No  Citizen of  Non-citizen  
Name of Country  U.S.A.  Foreigner  Yes  No  Author  Co-author   Co-writer   Co-producer   Co-composer   Co-conductor

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. □

**3**

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED  1988  1989  1990  1991  1992  1993  1994  1995  1996  1997  1998  1999  2000  2001  2002  2003  2004  2005  2006  2007  2008  2009  2010  2011  2012  2013  2014  2015  2016  2017  2018  2019  2020  2021  2022  2023  2024  2025  2026  2027  2028  2029  2030  2031  2032  2033  2034  2035  2036  2037  2038  2039  2040  2041  2042  2043  2044  2045  2046  2047  2048  2049  2050  2051  2052  2053  2054  2055  2056  2057  2058  2059  2060  2061  2062  2063  2064  2065  2066  2067  2068  2069  2070  2071  2072  2073  2074  2075  2076  2077  2078  2079  2080  2081  2082  2083  2084  2085  2086  2087  2088  2089  2090  2091  2092  2093  2094  2095  2096  2097  2098  2099  20100  20101  20102  20103  20104  20105  20106  20107  20108  20109  20110  20111  20112  20113  20114  20115  20116  20117  20118  20119  20120  20121  20122  20123  20124  20125  20126  20127  20128  20129  20130  20131  20132  20133  20134  20135  20136  20137  20138  20139  20140  20141  20142  20143  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HORN TA

CHECKED BY

PA 456-709

FOR  
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OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

Yes  If your answer is "Yes," why is another registration being sought? (Check appropriate box)  This is the first published edition of a work previously registered in unpublished form.  
 This is the first application submitted by this author as copyright claimant.  
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number    Year of Registration   

5

DERIVATIVE WORK OR COMPILED Complete both space 6 & 6b for a derivative work; complete only 6b for a compilation

2. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

3. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.

DO NOT WRITE ON THIS PAGE  
CONTINUE ON SEPARATE SHEET

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account  
Name    Account Number   

WARNER BROS. MUSIC

DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Mail City, State & Zip

WARNER BROS. MUSIC

6000 SUNSET BLVD. PENTHOUSE  
LOS ANGELES, CALIF. 90069

be sure to  
check your  
checkbook  
numbers

8

Attn: Cook & DiPietro Attorney's

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive right(s)

Author/Agent of WARNER-TAMERLANE PUBLISHING CORP.

Name of lessee or other copyright claimant or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this is a published work, this date must be the same as or later than the date of publication given in space 3

2/28/90

KAREN CARTER

Handwritten signature (3)

Karen Carter

NAME  
CERTIFY  
CATE TO

Certificates  
will be  
mailed in  
Windows  
envelopes

Name <input type="checkbox"/>	WARNER BROS. MUSIC
Number/Street/Address/Number <input type="checkbox"/>	9000 SUNSET BLVD. PENTHOUSE
City/Zip <input type="checkbox"/>	LOS ANGELES, CALIF. 90069

Name   
• Certified as true copy  
Name   
• Signed by Karen Carter - 2/28/90  
•  
• Enclosed check or money order  
for \$10 directed to Register of  
Copyrights  
• Enclosed fee schedule, "Fees  
and the Application for Regis-  
try," Regs. 27 - 47, 1978  
Library of Congress, Washington,  
DC 20590

17 U.S.C. § 502(e). Any person who knowingly makes a false representation of a material fact in the registration for copyright (regardless of whether it is by section 401, 403, or 404) shall be liable for a fine not more than \$2,500.

U. S. GOVERNMENT PRINTING OFFICE: 1985-202-122-50-003

100-111-123

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FEDERAL  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

4 46-7008  
EFFECTIVE DATE OF REGISTRATION  
4 46 90

REGISTER OF COPYRIGHTS  
DO NOT WRITE ABOVE THIS LINE IF YOU RESEND THIS FORM AS A FACSIMILE TRANSMISSION ONLY

TITLE OF THIS WORK □

DON'T WANNA FALL IN LOVE 993606 As Contained on the Jane Child CD  
"JANE CHILD" Warner Bros. 35096-2

PREVIOUS OR ALTERNATIVE TITLES □

NATURE OF THIS WORK □ WORDS AND MUSIC

WORDS AND MUSIC

NAME OF AUTHOR □

JANE CHILD

DATES OF BIRTH AND DEATH

Year Born □ Year Died □

Was this contribution to the work a  
"work made for hire"? AUTHORITY'S NATIONALITY OR DOMICILE

Name of Country

Yes  Citizen of □

No  Domiciled in □

U.S.A.

Was this authority's contribution to  
the work  
Anonymouse?  Yes  No  
of those countries in  
which copyright subsists

The answer is either  
"Yes" or "No".  
"Yes" means  
copyright subsists.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. □

WORDS & MUSIC

NAME OF AUTHOR □

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YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1999  Year  Month

00 00 0000  Day  Month

00 00 0000  Year  Month

00 00 0000  Day  Month

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**FORM PA**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

FA

456-709

PAU

EFFECTIVE DATE OF REGISTRATION

4

4

90

Month

Day

Year

OFFICIAL USE ONLY DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

1 DON'T WANNA FALL IN LOVE

893626

As Contained on the Jane Child CD  
"JANE CHILD" Warner Bros. 25858-2

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

## NAME OF AUTHOR ▼

2

JANE CHILD

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► U.S.A.

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS & MUSIC

## NAME OF AUTHOR ▼

3

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## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.  
1989 ◀ Year

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ► OCTOBER Day ► 3rd Year ► 1989  
ONLY IF this work has been published. U.S.A. ◀ Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

WARNER-TAMERLANE PUBLISHING CORP., RADICAL DICHOTOMY & BRETT AND PETER PUBLISHING  
9000 Sunset Blvd., PH  
Los Angeles, CA 90069

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

## MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at the bottom.

## APPLICATION RECEIVED

MAR 21 1990

## ONE DEPOSIT RECEIVED

MAR 21 1990

## TWO DEPOSITS RECEIVED

MAR 21 1990

## REMITTANCE NUMBER AND DATE

NO REMITTANCE

FUNDS RECEIVED APR 04 1990

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

PA

456-709

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
 Yes

DEPOSIT ACCOUNT  
 FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILED** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

\* Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions  
before completing  
this space

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

WARNER BROS. MUSIC

DA 063649

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC

9000 SUNSET BLVD. PENTHOUSE  
LOS ANGELES, CALIF. 90069Be sure to  
give your  
daytime phone  
number

Area Code &amp; Telephone Number ▶

8

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

 authorized agent of WARNER-TAMERLANE PUBLISHING CORP.

(Name of author or other copyright claimant, or owner of exclusive right(s)) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3

KAREN CARTER

date ▶ 2/28/90



Handwritten signature (X) ▶

Karen Carter

MAIL  
CERTIFI-  
CATE TO

Name ▼	
Number/Street/Apartment Number ▼	WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE	
City/State/ZIP ▼	LOS ANGELES, CALIF. 90069

Certificate  
will be  
mailed in  
window  
envelope

Have you:

- Completed all necessary spaces?
- Signed your application in ink?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights  
Library of Congress Washington  
D.C. 20559

9

\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Barbara Ringer*  
ACTING REGISTER OF COPYRIGHTS  
United States of America

FORM PA  
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

PA 680-021



PA PAU

EFFECTIVE DATE OF REGISTRATION

10 27 93

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

DREAMLOVER 950715

(PRINT)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼ WARNER BROS. PUBLICATIONS INC. AS  
EMPLOYER FOR HIRE OF: JACKIE WORTH

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA

Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either  
of these questions is  
Yes, see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
ARRANGEMENT

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either  
of these questions is  
Yes, see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either  
of these questions is  
Yes, see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED This information  
must be given  
1993 ▶ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information  AUGUST 24 1993

USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WB MUSIC CORP., STONE JAM PUBLISHING, RYE SONGS AND  
SONY SONGS INC., 10585 SANTA MONICA BLVD.  
LOS ANGELES, CA 90025-4950

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY AGREEMENT

APPLICATION RECEIVED

OCT. 27. 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT. 27. 1993

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE  
OFFICE USE ONLY

EXAMINED BY

CHECKED BY

CORRESPONDENCE  
Yes

FORM PA

FOR  
COPYRIGHT  
OFFICE  
USF  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

X Yes □ No If your answer is 'Yes', why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author or copyright claimant

c. X This is a changed version of the work as shown by space 6 on this application

If your answer is 'Yes', give Previous Registration Number ▼

Year of Registration ▼

PENDING

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

WORDS AND MUSIC BY: DAVE HALL AND MARIAH CAREY USED w/ PERMISSION

See instructions  
before completing  
this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

ARRANGEMENT FOR PIANO/VOCAL WITH GUITAR CHORDS

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼

DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip ▼

WARNER/CHAPPELL MUSIC, INC.

10585 SANTA MONICA BLVD.

LOS ANGELES, CA 90025-4950

Be sure to  
use your  
firm's phone  
number

(310) 441-8654

CERTIFICATION\* I the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive rights

X authorized agent of WB MUSIC CORP.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

RICHARD SCHWANKE

date ▶ 10/10/93

Handwritten signature (X) ▼

*Richard Schwanke*

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

10585 SANTA MONICA BLVD. LOS ANGELES, CA 90025-4950	WARNER/CHAPPELL MUSIC, INC. 10585 SANTA MONICA BLVD. LOS ANGELES, CA 90025-4950
--	---

YOU MUST COMPLETE THE FOLLOWING:

- Complete all necessary spaces
- Sign your application in space 8

REGISTRATION DOCUMENT  
MATERIAL PACKAGE

- 1 Application form
- 2 Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL IN YOUR PAYMENT  
Register of Copyrights  
Library of Congress  
Washington D C 20559

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

# FORM PA

For a Work -

PA 1-065-910



PA PAU  
EFFECTIVE DATE OF REGISTRATION

11 19 01  
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK -**

"Drowning"

456273

(Backstreet Boys "The Hits: Chapter 1" #41779)

**PREVIOUS OR ALTERNATIVE TITLES -**

"Drowning In Your Love"

**NATURE OF THIS WORK -** See instructions

Words and Music

**NAME OF AUTHOR -**

Linda Thompson

**DATES OF BIRTH AND DEATH**

Year Born - Year Died -

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

Yes  
 No

OR { Citizen of  
Domiciled in

USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed -

Words and Music

**NAME OF AUTHOR -**

Andreas Carlsson

**DATES OF BIRTH AND DEATH**

Year Born - Year Died -

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

Yes  
 No

OR { Citizen of  
Domiciled in

USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed -

Words and Music

**NAME OF AUTHOR -**

Rami Yacoub pka "Rami"

**DATES OF BIRTH AND DEATH**

Year Born - Year Died -

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

Yes  
 No

OR { Citizen of  
Domiciled in

USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed -

Words and Music

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

This information must be given in all cases

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published Month 1 October Day 1 30 Year 1 2001 Nation

2001

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2.

Warner-Tamerlane Publishing Corp. & Brandon Brody Music  
10585 Santa Monica Boulevard; Los Angeles, CA 90025  
and Andreas Carlsson and Zomba Enterprises, Inc.

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright -

By Assignment

**MORE ON BACK**

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions
- Sign the form at line 8.

This form was electronically produced by Elite Federal Forms, Inc.

**APPLICATION RECEIVED**

11/19/2001

**ONE DEPOSIT RECEIVED**

11/19/2001

**TWO DEPOSITS RECEIVED**

**FUNDS RECEIVED**

**DO NOT WRITE HERE**

Page 1 of 2 pages

EXAMINED BY  
*MCA*  
CHECKED BY

FORM PA

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7.  
a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number—

Year of Registration—

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Precexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

See instructions  
before completing  
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name— Account Number—

Warner Bros Music

DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

David Tough

Warner Chappell Music - Copyright Department

10585 Santa Monica Blvd.

Los Angeles, CA 90025

Area code and daytime telephone number ( 310 ) 310-4418  
Email I david.tough@warnerchappell.com

Fax Number ( 310 ) 470-7101

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one

{  
 author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Warner-Tamerlane Publishing Corp.  
Name of author or other copyright claimant or owner of exclusive right(s) \*

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date — If this application gives a date of publication in space 3, do not sign and submit it before that date.

David Tough

Date 11-9-2001

Handwritten signature (X)—

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name —

Warner Chappell Music - Copyright Department

Number/Street/Apt —

10585 Santa Monica Blvd.

City/State/ZIP —

Los Angeles, CA 90025

YOU MUST

: Complete all necessary spaces  
: Sign your application in space 8

**SPACE ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit Material

**MAIL TO**

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

As of July 1,  
1999, the filing  
fee for Form  
PA is \$30.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE OF COPYRIGHT REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17 United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

**FORM PA**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA

324-821

PAU

EFFECTIVE DATE OF REGISTRATION

DEC. 18. 1986

Month

Day

REGISTER OF COPYRIGHTS

United States of America

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**TITLE OF THIS WORK ▼**

DROWNING 873207

Contained on the "HUBERT KAH LP." \*TEN  
on Blow Up Records 145 515.

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼** See instructions

WORDS AND MUSIC

**NAME OF AUTHOR ▼**

2 HUBERT KEMMLER

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►

Domiciled in ► GERMANY

**WAS THIS AUTHOR'S CONTRIBUTION  
TO THE WORK**  
Anonymous?  Yes  No If the ans.  
of these q.  
Pseudonymous?  Yes  No "Yes" see  
instructions

**NOTE**

Under the law,  
the "author" of a  
"work made for  
hire" is generally  
the employer  
not the em-

**NATURE OF AUTHORSHIP**  
WORDS AND MUSIC

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

3 MARKUS LOEHR

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of country

OR { Citizen of ►

Domiciled in ► GERMANY

**WAS THIS AUTHOR'S CONTRIBUTION  
TO THE WORK**  
Anonymous?  Yes  No If the ans.  
of these q.  
Pseudonymous?  Yes  No "Yes" see  
instructions

**NATURE OF AUTHORSHIP**  
MUSIC

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

4 NICOLEI KARO

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►

Domiciled in ► GERMANY

**WAS THIS AUTHOR'S CONTRIBUTION  
TO THE WORK**  
Anonymous?  Yes  No If the ans.  
of these q.  
Pseudonymous?  Yes  No "Yes" see  
instructions

**NATURE OF AUTHORSHIP**  
MUSIC

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED** This information  
must be given  
in all cases.

1986  Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information Month ► July Day ► 25 Year ► 1986

GERMANY

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼

MIAU MUSIKVERLAG GMBH

Mauerkircherstraße 5

8000 München 80

West Germany

APPLICATION RECEIVED

DEC 18 1986

ONE DEPOSIT RECEIVED

DEC 18 1986

TWO DEPOSITS RECEIVED

See instructions  
before completing  
this space

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY AGREEMENT

REMITTANCE NUMBER AND DATE

**MORE ON BACK ▶** Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions

• Sign the form at line 8

DO NOT WRITE

PA

324-829

EXAMINED BY  
*LH*  
 CHECKED BY  
*JL*

CORRESPONDENCE

Yes

DEPOSIT ACCOUNT  
Funds Used

CO

(1)

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼  
 This is the first published edition of a work previously registered in unpublished form.  
 This is the first application submitted by this author as copyright claimant.  
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

See  
below  
this

**DERIVATIVE WORK OR COMPILED** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

WARNER BROS. MUSIC

DAO 56898

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC  
9000 Sunset Blvd., Ph.  
Los Angeles, Ca 90069

Area Code &amp; Telephone Number ▶

(213) 273-3323

Be sure  
give y  
day/tim  
number

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

author  
 other copyright claimant  
 owner of exclusive right(s)

authorized agent of MIAU MUSIKVERLAG GMBH

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN

date ▶ December 17, 1986



Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼	WARNER BROS. MUSIC
Number/Street/Apartment Number ▼	9000 Sunset Blvd., Ph.
City State ZIP ▼	Los Angeles, Ca 90069

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights  
Library of Congress Washington  
D.C. 20559

\* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Certificate

## Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights  
United States of America*

**1. Copyright Claimant(s) and Address(es):**

Name FOX FANFARE MUSIC, INC.

Address 8255 Sunset Blvd., Los Angeles, Calif. 90046

Name \_\_\_\_\_

Address \_\_\_\_\_

**2. Title:** EASE ON DOWN THE ROAD  
(Title of the musical composition)

**3. Authors:**

Name Charlie Smalls  
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A.  Other \_\_\_\_\_  
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes  No \_\_\_\_\_ Address 529 Madison Ave.  
New York New York Author of Words & Music  
(State which: words, music, arrangement, etc.)

FOX Fanfare Music, Inc. as employer for  
Name hire of Sid Engel  
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A.  Other \_\_\_\_\_  
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes  No \_\_\_\_\_ Address 6744 N. E. 4th Ave.  
Miami, Florida 33138 Author of Arranger  
(State which: words, music, arrangement, etc.)

Name \_\_\_\_\_ Citizenship: U.S.A.  Other \_\_\_\_\_  
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_ Author of \_\_\_\_\_  
(State which: words, music, arrangement, etc.)

**4. (a) Date of Publication:**

November 27, 1974

(Month) (Day) (Year)

**(b) Place of Publication:**

Simultaneous publication in the United States and Canada  
(Name of country)

**5. Previous Registration or Publication:**

Was work previously registered? Yes  No \_\_\_\_\_ Date of registration 8/13/74 Registration number Eu. 511982

Was work previously published? Yes \_\_\_\_\_ No \_\_\_\_\_ Date of publication \_\_\_\_\_ Registration number \_\_\_\_\_

Is there any substantial **NEW MATTER** in this version? Yes  No \_\_\_\_\_ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

**FORM E**

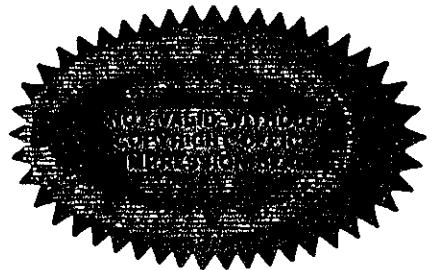
REGISTRATION NO.

**EP 332949**

CLASS

DO NOT WRITE HERE

**E**



EXAMINER

**6. Deposit account:**

**20TH CENTURY MUSIC CORP.**

**7. Send correspondence to:**

Name Barbara Brunow Address same as below

**8. Send certificate to:**

(Type or  
print  
name and  
address) Name \_\_\_\_\_  
Address \_\_\_\_\_

**FOX FANFARE MUSIC, INC.**

**8255 Sunset Blvd.**

(Number and street)

**Los Angeles, Calif. 90046**

(City)

(State)

(ZIP code)

**Information concerning copyright in musical compositions**

**When to Use Form E.** Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

**What Is a "Musical Composition"?** The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

**Song Lyrics Alone.** The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

**—Sound Recordings.** Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

**Duration of Copyright.** Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

**Unpublished musical compositions**

**How to Register a Claim.** To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned so do not send your only copy.

**Procedure to Follow if Work Is Later Published.** If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

**Published musical compositions**

**What Is "Publication"?** Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

**How to Secure Copyright in a Published Musical Composition.**

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

**The Copyright Notice.** In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. **The word "Copyright," the abbreviation "Copr.," or the symbol ©.** Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. **The year date of publication.** This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. **The name of the copyright owner (or owners).** Example:  
© John Doe 1972.

**NOTE:** If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

**FOR COPYRIGHT OFFICE USE ONLY**

Application received  
**DEC 23 1974**

One copy received

Two copies received

**DEC 23 1974**

Fee received

# Certificate

## Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Barbara Ringer*  
Register of Copyrights  
United States of America

**FORM E**

REGISTRATION NO.

Eu 511982

CLASS

DO NOT WRITE HERE

E

**1. Copyright Claimant(s) and Address(es):**

Name FOX FANFARE MUSIC, INC.

Address 8255 SUNSET BLVD., LOS ANGELES, CALIF. 90046

Name \_\_\_\_\_

Address \_\_\_\_\_

2. Title: EASE ON DOWN THE ROAD (From the Broadway Musical "The Wiz")  
(Title of the musical composition)  
Opening Oct. 1974

**3. Authors:**

Name Charlie Smalla Citizenship: U.S.A.  Other \_\_\_\_\_  
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

c/o Max Lerner, Esq.

Domiciled in U.S.A. Yes  No \_\_\_\_\_ Address 625 Madison Ave., NYC, N.Y. Author of Words & Music  
(State which: words, music, arrangement, etc.)

Name \_\_\_\_\_ Citizenship: U.S.A. \_\_\_\_\_ Other \_\_\_\_\_  
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_ Author of \_\_\_\_\_  
(State which: words, music, arrangement, etc.)

Name \_\_\_\_\_ Citizenship: U.S.A. \_\_\_\_\_ Other \_\_\_\_\_  
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_ Author of \_\_\_\_\_  
(State which: words, music, arrangement, etc.)

**4. (a) Date of Publication:**

(Month) (Day) (Year)

**(b) Place of Publication:**

(Name of country)

**5. Previous Registration or Publication:**

Was work previously registered? Yes \_\_\_\_\_ No \_\_\_\_\_ Date of registration \_\_\_\_\_ Registration number \_\_\_\_\_

Was work previously published? Yes \_\_\_\_\_ No \_\_\_\_\_ Date of publication \_\_\_\_\_ Registration number \_\_\_\_\_

Is there any substantial NEW MATTER in this version? Yes \_\_\_\_\_ No \_\_\_\_\_ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

# 20th CENTURY MUSIC CORP.

## 7. Send correspondence to:

Name Barbara Brunow Address same as below

## 8. Send certificate to:

(Type or print name and address) Name FOX FANFARE MUSIC, INC.  
Address 8255 SUNSET BLVD.  
(Number and street)  
LOS ANGELES, CALIF. 90046  
(City) (State) (ZIP code)

## Information concerning copyright in musical compositions

*When to Use Form E.* Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

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*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

*Duration of Copyright.* Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

### Unpublished musical compositions

*How to Register a Claim.* To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

*Procedure to Follow if Work Is Later Published.* If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

### Published musical compositions

*What Is "Publication"?* Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

*How to Secure Copyright in a Published Musical Composition.*

1. Produce copies with copyright notice, by printing or other means of reproduction
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).* Example:  
© John Doe 1973

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

### FOR COPYRIGHT OFFICE USE ONLY

Application received	
One copy received	
Two copies received	
Fee received	



# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

RE 857-955



\*PER000857-155\*

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 03 2002

Month

Day

Year

REGISTER OF COPYRIGHTS

DATE CONTINUATION SHEET (RE/CON)

OPTIONAL SERIAL

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM -

(See Instructions)

1

Name Charlie Smalls

1 Address c/o Michael Smalls; P.O. Box 215; Tuckahoe, NY 10707

Claiming as author

(Use appropriate statement from instructions)

Name

2 Address

Claiming as

Name

3 Address

Claiming as

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED -

EASE ON DOWN THE ROAD

RENEWABLE MATTER -

words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared

Title of Collective Work -

If published in a periodical or serial give: Volume -

Number -

Issue Date -

3

AUTHOR(S) OF RENEWABLE MATTER -

Charlie Smalls

4

ORIGINAL REGISTRATION NUMBER -

EU 511982

ORIGINAL COPYRIGHT CLAIMANT -

Fox Fanfare Music, Inc

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION

(Month)

(Day)

(Year)

{ OR }

DATE OF REGISTRATION

8-13-1974

(Month)

(Day)

(Year)

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions
- Sign the form at space 7

DO NOT WRITE HERE

Page 1 of 2 pages

JULY 11, 2007

CORRESPONDENCE YES

EXAMINED BY *B*

CHECKED BY

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON)

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5

Title of Contribution:

1 Title of Periodical: \_\_\_\_\_ Vol: \_\_\_\_\_ No: \_\_\_\_\_ Issue Date: \_\_\_\_\_  
 Date of Publication: \_\_\_\_\_ Registration Number: \_\_\_\_\_  
 (Month) (Day) (Year)

Title of Contribution:

2 Title of Periodical: \_\_\_\_\_ Vol: \_\_\_\_\_ No: \_\_\_\_\_ Issue Date: \_\_\_\_\_  
 Date of Publication: \_\_\_\_\_ Registration Number: \_\_\_\_\_  
 (Month) (Day) (Year)

Title of Contribution:

3 Title of Periodical: \_\_\_\_\_ Vol: \_\_\_\_\_ No: \_\_\_\_\_ Issue Date: \_\_\_\_\_  
 Date of Publication: \_\_\_\_\_ Registration Number: \_\_\_\_\_  
 (Month) (Day) (Year)

Title of Contribution:

4 Title of Periodical: \_\_\_\_\_ Vol: \_\_\_\_\_ No: \_\_\_\_\_ Issue Date: \_\_\_\_\_  
 Date of Publication: \_\_\_\_\_ Registration Number: \_\_\_\_\_  
 (Month) (Day) (Year)

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name Warner/Chappell Music, Inc

**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent

Name Renewals Coordinator, Warner/Chappell Music, Inc

Address 10585 Santa Monica Blvd.

Account Number DA 063649

Los Angeles

CA

(Apt.) 90025  
(ZIP)

(City) Area Code and Telephone Number

(310) 441-8600

Be sure to  
give your  
daytime phone  
number

**CERTIFICATION:** I the undersigned hereby certify that I am the: (Check one)

renewal claimant  duly authorized agent of

claimant(s) in space one

(Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name -

Julie Chen

Date -

1-2-2002

Handwritten signature (X) -



MAIL  
CERTIFI-  
CATE TO

Name - Renewals Coordinator  
Warner/Chappell Music, Inc

Certificate  
will be  
mailed in  
window  
envelope

Number/Street/Apt. -  
10585 Santa Monica Blvd

City/State/ZIP -  
Los Angeles, CA 90025-4950

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 7

**SEND ALL ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable \$45 filing fee  
in check or money order  
payable to  
Register of Copyrights

**MAIL TO**

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

6

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

7

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

**FORM RE**  
For Renewal of a Work  
UNITED STATES COPYRIGHT OFFICE



RE 854-428



EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 03 2002

Month

Day

Year

REGISTER OF COPYRIGHTS  
United States of America

TE CONTINUATION SHEET (RE/CON)

**1**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM -** (See Instructions)

1	Name: Warner-Tamerlane Pub. Corp. (successor in interest to Fox Fanfare Music, Inc.) Address: c/o Warner/Chappell Music, Inc.; 10585 Santa Monica Blvd; Los Angeles, CA 90025-4950 Claiming as: proprietor of copyright in a work made for hire (Use appropriate statement from instructions)
2	Name: Address: Claiming as:
3	Name: Address: Claiming as:

**2**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED -**

EASE ON DOWN THE ROAD (w & m Charlie Smalls, arr. Sid Engel)

**RENEWABLE MATTER -**

piano/vocal arrangement

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared.  
**Title of Collective Work -**

If published in a periodical or serial give: Volume -- Number -- Issue Date --

**3**

**AUTHOR(S) OF RENEWABLE MATTER -**

Fox Fanfare Music, Inc., employer for hire

**4**

**ORIGINAL REGISTRATION NUMBER - ORIGINAL COPYRIGHT CLAIMANT -**

EP-322949 \*332949 Fox Fanfare Music, Inc.

**ORIGINAL DATE OF COPYRIGHT**

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION:

11-27-1974

(Month)

(Day)

(Year)

{ OR }

If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION:

(Month)

(Day)

(Year)

**MORE ON BACK**

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions.
- Sign the form at space 7

DO NOT WRITE HERE

Page 1 of 2 pages

Registration record

JAN 03 2002

CORRESPONDENCE  YES

EXAMINED BY *K*

CHECKED BY

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5

1	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:			
	Date of Publication:		Registration Number:	
	(Month) (Day) (Year)			
2	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:			
	Date of Publication:		Registration Number:	
	(Month) (Day) (Year)			
3	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:			
	Date of Publication:		Registration Number:	
	(Month) (Day) (Year)			
4	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:			
	Date of Publication:		Registration Number:	
	(Month) (Day) (Year)			

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent

Name	Warner/Chappell Music, Inc	Name	Renewals Coordinator, Warner/Chappell Music, Inc.
Account Number	DA 063649	Address	10585 Santa Monica Blvd.
		(City)	Los Angeles CA 90025 (Appt.)
		(State)	(ZIP)
		Area Code and Telephone Number	(310) 441-8600

6

Be sure to give your daytime phone number

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant  duly authorized agent of

claimant(s) in space one

(Name of renewal claimant)\*

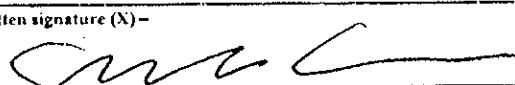
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name -

Julie Chen

Date -

1-2-2002

Handwritten signature (X) - 

MAIL CERTIFICATE TO

Name - Renewals Coordinator  
Warner/Chappell Music, Inc.

Certificate will be mailed in window envelope

Number/Street/Apt -  
10585 Santa Monica Blvd.

City/State/ZIP -  
Los Angeles, CA 90025-4950

YOU MUST:

• Complete all necessary spaces

• Sign your application in space 7

SEND ALL ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$45 filing fee in check or money order payable to Register of Copyrights

MAIL TO:  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

7

8

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-020-334



100001020334\*

### EFFECTIVE DATE OF REGISTRATION

Month 11 Day 13 Year 00

### ATE CONTINUATION SHEET

1

#### TITLE OF THIS WORK ▼

"EL BESO DEL FINAL" (#443829), as contained on Christina Aguilera release "Mi Reflejo"/BMG #69323

2

#### PREVIOUS OR ALTERNATIVE TITLES ▼

"So Emotional"

#### NATURE OF THIS WORK ▼ See instructions

Words and Music

#### NAME OF AUTHOR ▼

Franne Golde

#### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

#### Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Yes  
 No

OR { Citizen of ►  
Domiciled in ►

U.S.A.

If the answer to either of these questions is "Yes," see detailed instructions

#### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

#### NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

Words and Music

#### NAME OF AUTHOR ▼

Tom Snow

#### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

#### Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Yes  
 No

OR { Citizen of ►  
Domiciled in ►

U.S.A.

If the answer to either of these questions is "Yes," see detailed instructions

#### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

#### NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

Words and Music

#### NAME OF AUTHOR ▼

Rudy Perez

#### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

#### Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Yes  
 No

OR { Citizen of ►  
Domiciled in ►

U.S.A.

If the answer to either of these questions is "Yes," see detailed instructions

#### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

#### NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

Spanish lyrics only

#### DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this Information ONLY if this work has been published. Month ►

September Day ► 12 Year ► 2000

U.S.A.

◀ Nation

3

#### YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases

2000

Year

4

#### COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2

Warner-Tamerlane Publishing Corp /Franne Gee Music  
10585 Santa Monica Blvd.  
Los Angeles, CA 90025

See instructions before completing this space

#### TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Assignment

#### MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8

This form was electronically produced by Elite Federal Forms, Inc.

DO NOT WRITE HERE  
DO NOT WRITE HERE

APPLICATION RECEIVED  
NOV 13 2000  
ONE DEPOSIT RECEIVED  
NOV 13 2000  
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE  
Page 1 of 2 pages

D31

 CORRESPONDENCE YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.  
 If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

PA 968 652

1999

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

Original English version "So Emotional" previously registered

See instructions  
before completing  
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

Lyrics adapted in Spanish

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
Name ▼ Account Number ▼

Warner Bros. Music

DA 063649

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Warner/Chappell Music, Inc.

Attn.: Julie Guardado

10585 Santa Monica Blvd.

Los Angeles, CA 90025

Area code and daytime telephone number ▶ ( 310 ) 441-6811

Fax Number ▶ ( 310 ) 470-7101

Email ▶

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

{  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of **Warner-Tamerlane Publishing Corp.**  
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Julie Guardado

Date ▶ NOV. 8, 2000

Handwritten signature (X) ▼

*Julie G*

Certificate will be mailed in window envelope to this address:

Name ▼ Warner/Chappell Music, Inc.

Attn.: Julie Guardado

Number/Street/Apt ▼

10585 Santa Monica Blvd

City/State/ZIP ▼

Los Angeles, CA 90025

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit Material

As of July 1,  
1999, the filing  
fee for Form  
PA is \$30.**MAIL TO**Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.